Enquiry Question: Why is mining important to the history of Cornwall?							
Window	We will look at the		Mirror	We will reflect on the	ect on the Do		We will share our new
	fascinating			working conditions for		knowledge with those in	
mining in Co learn about		rnwall and	- An	miners and the impact			our school community to
		mines both		this had on them and			ensure that the heritage
	here in South	n-East		their families.			of Cornish miners is not
Cornwall and		d those				0	lost.
	further West				1		
			000				
Design and Technology		Art:		History		Science:	
Mechanics: We will be creating a		Printing: Using different objects, we		Local study –mining		Seasonal change: During our science	
mechanical model to replicate the		will create a print based on the outline		We will be looking at stories from the		work this half term we will look closely	
simpler working parts of Richard		of an engine house. We will experiment		past and mining artefacts to develop a		at how the seasons change and discuss	
Trevithick's first steam engine used to		with overlapping different colours,		deeper understanding of what it was		the differences in these.	
pump water out of mine shafts. Using		taking inspiration from artist Mark		like to be a miner in Cornwall. Our		We will also be recording how the day	
levers, sliders, wheels and axles we will		Hearld.		enquiry skills will also support us with		length varies across this half term by	
think about how moving parts work		We will also use explore printing with		this by asking questions such as when,		keeping a daily record in our classroom	
together within a mechanical model.		the following techniques - impressed		what and why? We will also learn about		which we will refer to during our	
		images, relief printing (polystyrene		Richard Trevithick and how his invention		science work. We will also look at the	
		tiles), block printing (using potatoes and wood) and mono printing.		of the first ever steam engine		typical weather patterns within	
		and wood) a			seasons.		
Tier 3 Vocabulary							
Mining, engine house, heritage, tin, copper, Richard Trevithick, levers, sliders, wheels, axels, mechanisms, caverns							
Subjects taught discretely							
Physical Education		PSHE		Music		Religious Education	
Striking and Fielding: children will look		-		Performing, explore and compose:		Why do Christians put a cross in the	
at the technique of gripping different		will be thinking about how to keep		We will perform to our school		Easter Garden? Children will be	
rackets and bats to play numerous				community a selection of Cornish songs		learning the Easter story with a	
games and work on their ability to strike				linked to our mining work. We will be		particular focus on Lent and symbolism.	
a ball at different targets.		5		using our voices to sing in time with a			
		5		steady beat and will include rhythmic			
			ger is and what we should	ostinato to accompany thes	-		
		do if one approaches us.		with a range of instruments.			